

William Erik Liddell

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859-622-2267

EDUCATION

Ph. D., Comparative Literature, University of Toronto, 2006

M.A., Comparative Literature, University of Toronto, 1993

B.A. Honours, Great Books/Liberal Studies, Brock University, 1992

ACADEMIC POSITIONS

Associate Professor of Humanities, Tenured, Department of Languages, Cultures and Humanities (formerly Foreign Languages and Humanities), Eastern Kentucky University, August 2015 – Present.

Chautauqua Lecture Series Coordinator, Eastern Kentucky University, January 2015-Present.

Associate Director, Honors Program, Eastern Kentucky University, July 2019 – Present.

Honors Program Faculty Fellow, Eastern Kentucky University Honors Program, January 2015 – July 2019.

Instructor, Kentucky Institute for International Study (coordinated by Western Kentucky University): Italy Summer 2017, Italy Summer 2019

Assistant Professor of Humanities, Department of Languages, Cultures and Humanities (formerly Foreign Languages and Humanities), Eastern Kentucky University, August 2009 – July 2015.

Assistant Professor of Early Modern Studies, Early Modern Studies Programme, University of King's College, Halifax, NS. July 2008 – June 2009.

Assistant Professor, Early Modern Studies Programme, University of King's College, July 2006 – June 2008 (teaching individual courses as overload).

Teaching Fellow, Foundation Year Programme, University of King's College. July 2006 – July 2008.

Assistant Professor, Department of History, Dalhousie University, Halifax, NS, January – April 2007.

Lecturer, Early Modern Studies and Contemporary Studies Programmes, University of King's College, July 2005 – July 2006

Teaching Fellow, Foundation Year Programme, University of King's College, July 2004 – July 2005

Lecturer (Latin), Department of Classics, Dalhousie University, Summer 2005.

Instructor, Great Books-Liberal Studies Program, Brock University, St. Catharines, ON,

September 2001 – May 2004.

Visiting Instructor (French and Latin), Department of Modern and Classical Languages,
Valdosta State University, Valdosta, GA, July 2000 – June 2001.

Instructor, Liberal Studies Program, Brock University, September 1995 – January 2000.

Instructor, Liberal Studies Program, Brock University, September 1994 – January 1995.

Teaching Assistant / Seminar Leader / Grader and Marker, Departments of History,
English, Classics, Philosophy, Biology, Mathematics and Management, Brock
University, September 1993 – December 1999; September 2001 – April 2003.

OTHER POSITIONS

Associated Research Scholar, Alexandro Malaspina Research Centre, Vancouver Island
University, John Black, Director, July 2009 – Present.

Research Associate, Brock University Faculty of Applied Health Sciences, May – July
2002.

Research Associate, Brock University Department of Community Health Sciences,
December 2001 – March 2002.

TEACHING

Course Prefix, Number, Title

Times Taught

Eastern Kentucky University

HON 102 Rhetoric – The Good Life (6-hour seminar)	3
HUM 124 Humanities and the Search for Meaning	6
HUM 124 (100 % Online) Humanities and the Search for Meaning	6
HUM 226 The Search for Meaning: The Ancient World	8
HUM 226 (100% Online) The Search for Meaning: The Ancient World	3
HUM 228 The Search for Meaning: The Modern World	10
HUM 300 100% Online (E-Campus) (overload)	1
HUM 300W Humanity in the Postmodern Age – Writing Intensive	2
HUM 302 (100% Online) Interdisciplinary Humanities	1
HUM 302 Interdisciplinary Humanities	2
HUM 320 Classical Humanities	2
HON 320 Cross-Cultural Canada (HON Seminar in Diversity, including study abroad trip to Montreal and Ottawa, May 2017)	1
HUM 340 Renaissance to Enlightenment	3
HUM 340/HON 307W/308W Love and Politics: Renaissance to Revolution	1
HUM 350 Modern Humanities	3
HUM 350/HON 307W/308W Modernity and Global Humanities	2
HUM 360 Non-Western Traditions	1
HUM 490/HON 307W/308W Opera as Cultural Drama	5
HUM 490/HON 307W/308W Revolutions in the Arts: The Avant-Garde	2

HUM 499 Comparative Humanities Thesis (unpaid overload)	10
HON 420 Honors Thesis Seminar and Workshop	4
HON 420 Honors Thesis (unpaid overload)	5

Kentucky Institute for International Study: Italy Summer 2017 Program

ITAL 105 Introduction to Italian Culture	1
ENG 290/HON 300 Italy in Fiction and Film	1

University of King's College:

EMSP 4550 Honors Thesis Supervision	5
EMSP 4500 Development of Aesthetic Theory in the Early Modern Period I	
EMSP 2000 Structures of the Modern Self	2
EMSP 3610 Autobiographical Literature of the Early Modern Period	1
EMSP 3610 Love and Society from Shakespeare to Casanova	1
EMSP 2260 The Enlightenment Movement, the <i>Philosophes</i> & the <i>Encyclopédie</i>	3
EMSP 2410 Imagining the Other: Literature and History of Early Contact – Europeans and “Americans”	1
EMSP 2410 Imagining the Other: The Representation of the Non-European World in European Culture	1
EMSP 2460 Images of Modernity in Cinema: Early Modern Stories on Film	2
CSP 4415 Honors Seminar in Contemporary Aesthetics and Critical Theory: Marcel Proust's <i>In Search of Lost Time</i>	1
FYP Foundation Year Programme (Integrated First Year Liberal Arts Curriculum)	3

Dalhousie University:

HIST 3045 The French Revolution and its Interpretations	1
CLAS 1800/2810 Introductory Latin/Latin Prose	1

Brock University:

GBLS 1F90 Great Books Seminar I	3
GBLS 1P93 Introduction to Argumentation and Rhetoric	1
GBLS 2P92 Argumentation and Rhetoric	1
GBLS 2P94 Great Books Seminar II	1
GBLS 4P10 Great Books Seminar IV	1
GBLS 2F90 Great Books Seminar II	1
LBST 4F50 Great Books Seminar IV	2
LBST 2F90 Great Books Seminar II	2
GBLS/LBST 2P91 Poesis and Poetics: theory, criticism and craft of poetry from antiquity to the present	2
Preceptorial leader for LBST 4F50 on Theory of Tragedy	1

Valdosta State University:

LATN 1001 Latin language and Roman culture	2
LATN 1002 Latin language and Roman culture	2
LATN 2001 Latin language and Roman culture	1
LATN 2002 Latin language and Roman culture	1

FREN 1001 French language and culture	2
FREN 2002 French language and culture	1
PERS 2680 “Crossroads, Cross Cultures: Exploring the Global Village” (Interdisciplinary Perspectives course)	1

PUBLISHED WORKS

Refereed Journal Articles:

Erik Liddell. “Critical Letter on the *Quixote*.” Translation from the original Spanish, including epigraphs from the original Latin, of Alexandro Malaspina, *Carta Critica sobre el obra del Quixote*. (Source text: edition of Dario Manfredi y Bianca Saiz, Universidad de Alicante, 2005.) *Metamorphoses: a journal of literary translation*. Volume 21.1. Spring 2013: 129-151.

Erik Liddell. “Adapting Alzire: Modern Opera and Post-Modern Film.” *JAISA – Journal of the Association for Interdisciplinary Study of the Humanities*. Vol. 11 No. 1 Fall 2012: 67-88.

Erik Liddell. *Discourse on Happiness*. Translation from the original French of *Discours sur le bonheur* by Gabrielle Emilie le Tonnelier de Breteuil, Marquise du Chatêlet-Lomot (1748-9). *Metamorphoses: a journal of literary translation*. Vol. 16.1 Spring 2008: 274-94.

K. L. Lockwood, D. R. McCreary and Erik Liddell. “Evaluation of Success in Competitive Figure-Skating: An analysis of inter-judge reliability at the 2002 Winter Olympics.” *Avante* 11.1 July 2005: 1-9.

Erik Liddell. “Statius’ *Silvae* 4.4.49-55 and Vergil’s *Georgics* 1.424-37: *tenuis* intertextual connections and the tradition of refined poetry.” *The New England Classical Journal*. 30.3 August 2003: 129-136.

Erik Liddell. “The Figure of Orpheus in *Silvae* 2.7, the *Genethliacon Lucani ad Pollam*.” *The New England Classical Journal*. 30.1 February 2003: 22-32.

Non-Refereed Journal Articles:

Erik Liddell, John Cairney and Robert Kerr. “Physical Activity is Good for the Mind,” with John Cairney and Robert Kerr. *Active Living*. January/February 2002: 35-38.

Erik Liddell, John Cairney and Robert Kerr. “Music Therapy and Parkinson Disease,” with John Cairney and Robert Kerr. *Active Living* 2002.

Refereed Proceedings/Transactions:

Erik Liddell. "The Odyssey of Reading Proust." In *From Here to There: The Odyssey of the Liberal Arts*. (Selected proceedings of the 13th Annual ACTC Conference.) Ed. Roger Barrus. In Press.

Erik Liddell. "Faustian Striving, the Quest for Excellence, and the Search for Meaning." In *The Quest for Excellence: Liberal Arts, Sciences, and Core Texts*. Eds. Dustin Gish and Chris Constas. University Press of America 2016.

Erik Liddell. "Rousseau, de Man and the issue of the self-portrait: *intus et in pigmento*." *Mirror or Mask: self-representation in the modern age*. Eds. David Blostein and Pia Kleber. Berlin: VISTAS Verlag 2003: 179-197.

Erik Liddell. "Interpreting Melville's 'Bartleby, the Scrivener': a fictional worlds approach." Abstract published in *Organizational Discourse: Word-views, Work-views and World-views*. Eds. Cherry Combes, David Grant, Tom Keenoy and Cliff Oswick. London: KMPC 2000. Full paper published in accompanying proceedings on CD-ROM. Approx. 10 pages.

Non-Refereed Proceedings/Transactions:

Erik Liddell. "History, Style and Substance: *The Discourse on Happiness of Madame du Châtelet*." *Valley Voices, A Literary Journal*. Vol. 7 No. 1 Spring 2007. Ed. Christopher Maurer. Mississippi Valley State University: 25-29.

Other published works:

Erik Liddell and Minh Nguyen, Eds. *The Chautauqua Journal*. Vol. 1: Nature's Humans. Eastern Kentucky University 2016.

Erik Liddell. "Introduction" to *The Chautauqua Journal* Vol. 1. Eastern Kentucky University, 2016.

JPD Systems (by Erik Liddell). Series of peer reviewed scholarly translations (from French to English) of full length articles for CAIRN.info, a consortium of French publishing houses, the Bibliothèque Nationale and the Centre national du livre, through agreement with JPD Systems, Fredericksburg, Va. June 2013 – August 2015. Articles translated (some of the translations have been published; others are in press):

Maurice Caveing, "Knowledge and Science according to Gérard Simon" ["Savoirs et sciences selon Gerard Simon"]. *Revue d'histoire des sciences* 2007 Vol. 60: 203-216.

Marcel Guillaume. “Mathematical Logic in France between the Two World Wars: Some Guidelines” [“La logique mathématique en France entre les deux guerres mondiales: quels repères?”]. *Revue d’histoire des sciences*. 2009 Vol. 62: 177-219.

Patrick Le Roux. “Questioning Romanization” [“La romanisation en question”]. *Annales. Histoire, Sciences Sociales* 2004 (59e année): 287-311.

Ricardo González Villaescusa and Thomas Jacquemin. “Gallia Belgica: An Entity with no National Claim” [“Gallia Belgica : un objet sans revendication nationale”]. *Etudes rurales* 2011 No. 188: 93-111.

Pierre Grosser. “World/Global History: An Exuberant but Difficult Youth.” [“L’histoire mondiale/globale, une jeunesse exubérante mais difficile “]. *Vingtième Siècle. Revue d’histoire* 2011 No. 110: 3-18.

Arnaud Diemer and Hervé Guillemin. “Political Economy in the Mirror of Physics: Adam Smith and Isaac Newton.” [“L’économie politique au miroir de la physique : Adam Smith et Isaac Newton”]. *Revue d’histoire des sciences* 2011 Volume 64: 5-26.

Heather J. Sharkey. “One Sudan, Two Sudans, Many Sudans?” [“Le Soudan, un pays indivisible, dual ou pluriel?”]. *Afrique contemporaine* 2013 No. 246: 21-34.

Guillaume Allègre, Thomas Mélonio and Xavier Timbeau. “Inequality and Public Spending on Education: A life cycle perspective” [“Dépenses publiques d’éducation et inégalités: une perspective de cycle de vie”]. *Revue économique* 2012 Vol. 63: 1055-79.

Erik Liddell. “Introduction to Translation of Alexandro Malaspina’s *Carta Critica sobre el Quixote*.” Website of the Alexandro Malaspina Research Centre. (Click on “Research,” then “Research Projects.”) John Black, Director. Vancouver Island University. 2013.

Erik Liddell. “The Humanism of Baron d’Holbach.” Original essay translated into Dutch and published on the Dutch Humanist Society *Humanistische Canon* encyclopedic Website. Ed. Esther Wit. February 2011.

Erik Liddell. “Voltaire and Humanism.” Original essay translated into Dutch and published on the Dutch Humanist Society *Humanistische Canon* encyclopedic Website. Ed. Esther Wit. December 2010.

Erik Liddell. Series of translations from French to English for the *Collaborative Translation Project*, translating the *Encyclopédie* of Diderot and d’Alembert for

integrated web-based publication. Dena Goodman, Director. University of Michigan Library.

Translations completed and published between 2007-10:

“Bibliotaph” (with notes)
“Energumen”
“Fancy”
“Fantasy”
“Felicity (Gram. & Morale)”
“Felicity (Myth.)”
“Graces”
“Idol, Idolater, Idolatry”
“Stylistic Genre”
“Superstition.”

Erik Liddell. “Randall T. Ganiban, *Statius and Virgil: The Thebaid and the Reinterpretation of the Aeneid* (review).” *Classical World*. 103.1 Fall 2009: 123-125.

William Erik Liddell. *The Heart of the Plot: A Study of Autobiographical Literature of the Meditative Type – Augustine, Rousseau, Proust*, Ph.D. Dissertation, University of Toronto, 2006, 385 pages.

Erik Liddell. “Carole Newlands, *Statius and the Poetics of Empire* (review).” *The New England Classical Journal*. 31.4 November 2004.

Erik Liddell. “Deconstructing the Disciplines.” Proceedings of the Conference Liberal Studies in the Canadian Context. Ed. Erik Liddell. Brock University Liberal Studies 1995: 105-15.

Erik Liddell. “Introductory Comments” to Proceedings of the Conference *Liberal Studies in the Canadian Context*. Ed. Erik Liddell. Brock University Liberal Studies 1995: 1-3.

Erik Liddell, ed. Proceedings of the Conference, *Liberal Studies in the Canadian Context*. Brock University Liberal Studies 1995. 133 pp. ISBN 0-9699629-0-8.

ORAL PAPERS / INVITED LECTURES and PRESENTATIONS

Erik Liddell, “Active Learning for Study Abroad: Design and Implementation,” 2 Workshop Sessions at Kentucky Institute for International Study Faculty Orientation, Western Kentucky University, September 15, 2019.

Erik Liddell. “The Value of the Humanities.” Keynote Address for Phi Kappa Phi Induction Ceremony, Eastern Kentucky University, Fall 2016.

Erik Liddell. "Professing Interdisciplinarity: Curricular and Classroom Approaches." Paper presented at the 29th Annual Interdisciplinary Humanities Conference, University of West Georgia, October 31-November 2, 2013.

Erik Liddell. "Marginal Enlightenment: The Engaging Practice of Voltaire." Association of Literary Scholars Critics and Writers Seminar on "Occupying the Margins," Athens, Georgia, April 4-7, 2013.

Erik Liddell. Charles Bracelen Flood onstage interview. Eastern Kentucky University, Chautauqua Lecture Series, November 8, 2012.

Erik Liddell. "Roman Wisdom for the 'Real World': Lucretius and Seneca." 18th Annual ACTC Conference, Milwaukee, Wisconsin, March 29-April 1, 2012.

Erik Liddell. "Seductive Performance: the vile, rhapsodic pantomime of Rameau's nephew." Kentucky Philological Association annual conference, Morehead State University, March 2-3, 2012.

Erik Liddell. "Adapting Alzire: Modern Opera and Post-Modern Film." 27th Annual Interdisciplinary Humanities Conference, University of West Georgia, November 10-12, 2011.

Erik Liddell. "Faustian Striving, the Quest for Excellence, and the Search for Meaning." 17th Annual Conference of the Association for Core Texts and Courses, Yale University, April 14-17, 2011.

Erik Liddell. "The Heart of Intermittence: Inverting the figure in Marcel Proust's *A la recherche du temps perdu*." The Thirty-Ninth Annual Louisville Conference on Literature and Culture since 1900, University of Louisville, February 24-26, 2011.

Erik Liddell. "Shadowy Visions and Sounds of Silence: A Reading of Lamartine's 'Le Vallon'," Kentucky Philological Association Annual Conference. Eastern Kentucky University, March 5-6, 2010.

Erik Liddell. "The Meaning of Reading: Ideas and Images through the Ages." Foundation Year Programme Final Lecture, University of King's College, April 15, 2009.

Erik Liddell. "Eastern Thought and American Transcendentalism." Guest lecture for EMSP 2470: The East is Read, Early Modern Studies Programme, University of King's College, April 2009.

Erik Liddell. "Ralph Waldo Emerson's 'Nature,' 'Circles,' and 'The Over-Soul'." Lecture for Halifax Humanities 101 (The Clemente Program), a non-profit community educational initiative, April 2009.

Erik Liddell (Guitar, vocals) and others (faculty and students), musical performance

of songs of Bob Dylan, for Bob Dylan Day, University of King's College, April 2009.

Erik Liddell. "Radical Enlightenment: La Mettrie's *Man, a Machine*." Foundation Year Programme, University of King's College, January 26, 2009.

Erik Liddell. "From 'Dead Matter' to the 'Living Machine': A Shift in Natural Philosophy from Rationalism to Radical Enlightenment." History of Science and Technology Programme, University of King's College. January 14, 2009.

Erik Liddell. "Renaissance Humour: François Rabelais' *Gargantua*." Foundation Year Programme Lecture, University of King's College. January 5, 2009.

Erik Liddell. "The Legitimate Society: Rousseau's *Social Contract*." Foundation Year Programme Lecture, University of King's College, February 6, 2008.

Erik Liddell. "Critique of Modern Society: Rousseau's *Discourse on Inequality*." Foundation Year Programme Lecture, University of King's College, February 4, 2008.

Erik Liddell. "Renaissance Humour: François Rabelais' *Gargantua*." Foundation Year Programme Lecture, University of King's College. January 7, 2008.

Erik Liddell. "Grammar and Thought, or, Standard Written English." Workshop conducted for the Foundation Year Programme, University for King's College, October 2007.

Erik Liddell. "Ralph Waldo Emerson's 'Nature,' 'Circles,' and 'The Over-Soul'." Lecture for Halifax Humanities 101 (The Clemente Program), a non-profit community educational initiative, April 2007.

Erik Liddell. "The Odyssey of Reading Proust." 13th Annual Association for Core Texts and Courses Conference, Williamsburg, Va., March 29-April 1, 2007.

Erik Liddell. "Nietzsche's *Birth of Tragedy*." Guest lecture for ENGL 2229: Tragedy, Dalhousie University, March 12, 2007.

Erik Liddell. "Liberation, Revolution, Copulation: Reflections on *Marat/Sade*." Invited lecture for the Early Modern Studies Programme and the King's Theatrical Society, February 6, 2007.

Erik Liddell. "*Sturm und Drang*: Friedrich Schiller's *The Robbers*." Guest Lecture for EMSP 4500, Development of Aesthetics, University of King's College, January 2007.

Erik Liddell. "Renaissance Humour: François Rabelais' *Gargantua*." Foundation Year Programme Lecture, University of King's College. December 5, 2006.

Erik Liddell. "Grammar and Thought, or, Standard Written English." Workshop conducted for the Foundation Year Programme, University for King's College, October 2006.

Erik Liddell. "Critical, Autonomous and Sensitive Judgment: Rethinking Enlightenment Aesthetics." 12th Annual Association for Core Texts and Courses Conference, Chicago, April 6-9, 2006.

Erik Liddell. "Eastern Thought and American Transcendentalism." Guest lecture for EMSP 2470: The East is Read, Early Modern Studies Programme, University of King's College, April 2006.

Erik Liddell. "The Legitimate Society: Rousseau's *Social Contract*." Foundation Year Programme Lecture, University of King's College, January 26, 2006.

Erik Liddell. "French Enlightenment Reception of Francis Bacon: Voltaire, Diderot and d'Alembert." Guest lecture for course on Francis Bacon, History of Science and Technology Programme, University of King's College, November 2005.

Erik Liddell. "Problems of Literary Translation, Style and Substance: The *Discourse on Happiness* of Madame du Châtelet." 11th Annual Conference of the Association of Literary Scholars and Critics. Cambridge, Mass. November 4-6, 2005.

Erik Liddell. "Glossing the Core Text: The Lost Art of Marginalia—Examples from Voltaire." 11th Annual Association for Core Texts and Courses Conference. Vancouver, April 7-10, 2005.

Erik Liddell. "Rousseau's Literary Self-Portraits: *intus et in pigmento* ('inside and under the paint')." Presented at the Mirror or Mask Symposium, held in conjunction with opening of the Feldberg Exhibition and the Canadian Learned Societies Conference. University of Toronto, May 26-8, 2002.

Erik Liddell. "Rousseau's *Discourse on Inequality* and *On Social Contract*." Guest lecture for Philosophy 1001, Valdosta State University, Winter 2001.

Guitar accompanist for performance by Veronica Sacred Arts of Portland, Maine, at the 6th Annual Valdosta State University Women's Conference, March 1-3, 2001.

Participant in History of the Conga Drum presentation for Cultural Roots Course, Valdosta State University, Spring 2001.

Erik Liddell. "Rousseau's *Confessions*." Guest lecture for Intellectual Movements Course, Valdosta State University, Fall 2000.

Erik Liddell. "Rousseau and the Meditative Tradition." Presented at the 26th Conference of the Canadian Society for Eighteenth Century Studies. Toronto,

October 19-21, 2000.

Guitar accompanist and creative collaborator with professional Flamenco dancer, “La Mora,” and Dr. Manuel Cachan, in the presentation of interpretive renderings of poems of Federico Garcia Lorca, October 2000, in association with Hispanic Heritage Month.

Guitar accompanist for 2 songs of the 19th century Spanish troubadour, Manuel Garcia (“Cuerpo bueno, alma divina,” “Yo que soy contrabandista”), Valdosta State University Faculty Recital, September 2000.

Erik Liddell. “Let’s Get Vague about the Universe: a (William) Jamesian Approach.” Presented at the Brock University Philosophical Society Conference, “God and the Cosmos.” Brock University, January 1998.

Erik Liddell. “Deconstructing the Disciplines?” Presented at the conference, “Liberal Studies in the Canadian Context.” Brock University, March 4-5, 1994.

Erik Liddell. “The Tragedy of Voltaire.” Presented at University of Toronto Comparative Literature Graduate Student Conference, May 1993.

Guitar and Trumpet accompanist for production of *Agamemnon*, Greg Nickles, Director (Honour’s Directing Course final project), Brock University, 1992.

POSTERS PRESENTED

Erik Liddell. “The Vexing Case of *Alzire, ou les Américains*: Disputes, Revisions, Adaptations.” ECU Junior Faculty Summer Research Award Program. Eastern Kentucky University. November 15, 2010. Abstract # 4.

PROFESSIONAL MEETINGS/WORKSHOPS

KIIS Faculty Workshops, September 2016, April 2017, September 2018.

EKU Faculty Development Workshops on “Metacognition,” Oct. 2015 and Feb. 2016

EKU Honors Annual Faculty Workshop, May 2012, 2013, 2014, 2015, 2016

Association for Core Texts and Courses Annual Conference, April 14-17, 2011, Chair of “Going Places with Core Texts: Space, Site, Mind” Seminar, Yale University

Kentucky Philological Association Annual Conference, March 5-6, 2010, Organizing Committee Member, Eastern Kentucky University

Association for Core Texts and Courses Annual Conference, April 8, 2006, Chair of

“Utopias and Dystopias” Seminar, Chicago, IL

Brock University Philosophical Society Annual Conference, 2002, Session Moderator, Brock University, St Catharines, ON

2nd Annual Image and Imagery Conference, October 2002, Session Moderator, Brock University

Brock University Philosophical Society Annual Conference, 2000, Session Moderator, Brock University, St Catharines, ON

Brock University Philosophical Society Annual Conference, 1999, Session Moderator, Brock University, St Catharines, ON

Ontario Society for the Study of Argumentation Conference, 1999, Volunteer Coordinator, Brock University, St. Catharines, ON

Seminar Leader, Great Books Seminar on Henry James’ “The Figure in the Carpet,” May 1999, Canadian Learned Society Conference, Brock University, St. Catharines, ON

STUDENT SUPERVISION (Scholarly/Creative Activities)

Undergraduate students supervised, dates

Shelby Simmons, ECU Comparative Humanities Thesis, January – May 2018.

Tyla Morgan, ECU Honors Thesis, January – December 2016

Courtney Miller, ECU Honors Thesis, January – December 2015

Roy Smith, ECU Comparative Humanities Thesis, August – December 2015

Michelle Damico, ECU Honors Thesis, January – December 2014

Ashley Wheeler, ECU Comparative Humanities Thesis, January – May 2014

Gabriel Fernandes, ECU Honors Thesis, August 2013 – May 2014

Jeremy Cox, McNair Summer Research Project and ECU Comparative Humanities Thesis, May – December 2013

Margaret Hale, ECU Comparative Humanities Thesis, January – December 2013

Cody Driggers, ECU Comparative Humanities Thesis, August – December 2012

China Hepburn, ECU Comparative Humanities Thesis and Honors Thesis, January – December 2011

Anna Schneider, ECU Comparative Humanities Thesis, January – May 2011

5 Students – Early Modern Studies Senior Thesis Director, University of King’s College, 2005-9 (50-75 pp. project)

INSTITUTIONAL SERVICE

University Committee, dates

QEP Committee and Topic Sub-Committee, 2015 – 16

Student Success Center Design Committee 2015 – 16

Honors Program Advisory Committee, January 2015 – Present

University Library Committee, 2014-15

Chautauqua Lecture Series Organizing Committee, 2012-13, 2013-14, 2014-15, 2015-Present (Chair)

University General Education Committee, Eastern Kentucky University, 3-Year term: Fall 2011 – Spring 2014. (In Fall 2011 and Fall 2013, I was replaced by Randi Polk owing to scheduling conflicts; thus, I served in Spring 2012, Fall 2012, Spring 2013 and Spring 2014.)

University General Education Element 6: Diversity of Perspectives and Experience Sub-Committee, Summer 2012: Participated in the design and definition of the new Gen Ed 2012 Element 6

Faculty Senate, 3 Year Term, 2016-19.

Faculty Senate Budget Committee, 2016-17, 2017-18, 2018-19

Faculty Senate Academic Advisory Committee, 2017-18, 2018-19

Faculty Senate Alternate, Foreign Languages and Humanities, Eastern Kentucky University, 2011-12, 2012-13, 2013-14

College Committee, dates

Chair, College of Letters, Arts and Social Sciences, Promotion and Tenure Committee, 2017-18, 2018-19.

College of Arts and Sciences, Dean's Strategic Planning and Budget Committee, 2012-13, 2013-14, 2014-15

College of Arts and Sciences Curriculum Committee Alternate, 2012-13, 2013-14

Department Committee, dates

Sabbatical Committee, 2018-19. Chair.

Promotion and Tenure Committee, 2015-17. Chair, 2016-17

Humanities Section Coordinator, 2013-15; 2017 – Present

Scholarship Committee Chair, 2010 – Present

Comparative Humanities Advisor, 2010 – Present

General Education Liaison, 2010 – 2016

Curriculum Committee, 2009 – Present

French Faculty Search Committee, 2012-13

Hospitality Committee, 2009-11

Activities/Clubs Committee, 2010-11

Scholarship Committee, 2009-10

Other institutional service, dates

Faculty chaperone and mentor, ECU Honors trips to Kentucky Honors Roundtable, National Collegiate Honors Society Conference, 2015 – Present

ECU Quick Recall Team Coach, with Kelly Liddell, Fall 2013 – Present

Organizer, Kentucky Collegiate Quick Recall Tournament, ECU, Spring 2015, Spring 2016, Spring 2017, Spring 2018

Editor, *Chautauqua Journal*, Eastern Kentucky University, August 2011–Present.
Minh Nguyen, General Editor

“Introduction to Mozart’s *The Magic Flute*,” ECU Honors Program field trip to Kentucky Opera, Sept. 23, 2019.

“Introduction to Strauss’ *Ariadne auf Naxos*,” ECU Honors Program field trip to Kentucky Opera, Sept. 17, 2017

“Introduction to Mozart’s *Abduction from the Seraglio*,” ECU Honors Program field trip to Kentucky Opera, Nov. 6, 2016

“Introduction to Verdi’s *Macbeth*,” ECU Honors Program field trip to Kentucky

Opera, Sept 20, 2015

“Introduction to Puccini’s *Girl of the Golden West*,” ECU Honors Program field trip to Kentucky Opera, Nov. 16, 2014

“Your ECU Potential” Faculty Address to Class of 2018, Fall Convocation, Eastern Kentucky University, August 17, 2014

ECU Honors Humanities Programmatic Assessment, with Dr. Lisa Bosley (English) and Dr. Minh Nguyen (Philosophy, Honors Associate Director), Spring 2014

“Introduction to *La Bohème*,” ECU Honors Program field trip to Kentucky Opera, Sept 22, 2013

“Faculty Address” to Class of 2017, Fall Convocation, Eastern Kentucky University, August 18, 2013

“Introduction to *Tosca*,” ECU Honors Program field trip to Kentucky Opera, Sept. 23, 2012

“Faculty Address” to Class of 2016, Fall Convocation, Eastern Kentucky University, August 19, 2012

Field Trip Chaperone, Humanities and Fine Arts trip to Cincinnati Art Museum and Taft Museum of Art, April 11, 2012 (organized by J. Austad, Humanities)

“La Bohème,” Guest lecturer (teacher) for 3 days of HUM 490/HON 308 Opera as Cultural Drama, ECU, September 13, 15, 20, 2011

“Faculty Address” to Class of 2015, Fall Convocation, Eastern Kentucky University, August 21, 2011

Department of Foreign Languages and Humanities and Humanities Section Webmaster (collaborative with Stacia Cook-McCoy), 2010-present

McNair Scholars Program, Mentor to Jeremy Cox (B.A. 2013), Eastern Kentucky University, 2010-13

Honours Thesis Supervisor, University of King’s College, Early Modern Studies Programme, 2005-06, 2007-08, 2008-09

Faculty Member, Scholarship Committee, University of King’s College, 2005-06

Faculty Member, Teaching Committees, Early Modern Studies (2005-09),

Contemporary Studies (2005-06) and Foundation Year (2004-05, 2006-08),
University of King's College

Community Member, Hiring Committee, CFBU Campus and Community Radio,
Brock University, 2002-03

Vice-President, Canadian Union of Public Employees Local 4207 (Instructors
and Teaching Assistants), Brock University, Nov. 2001-Apr. 2002

Collaborator in course design, Valdosta State University, 2001, for PERS 2300 /
BIOL 2300 Scientific Terminology (Greek and Latin for Science Students), with
Dr. E. Cameron Whiting, Department of Biology

Member of Teaching Circle Discussion Group, Valdosta State University, 2001

Field Trip Supervisor and Chaperone, Great Books-Liberal Studies Programme,
Brock University, 1996-99, 2001-04. (Operas, Plays, Symphonies, Architecture
and Museum Tours.)

SERVICE TO THE PROFESSION

Review/editorial boards, dates

Editor-in-Chief and Managing Editor, *The Chautauqua Journal*. Eastern
Kentucky University, 2016 – Present.

Editorial Board, *Lincoln Humanities Journal*, Lincoln University, August 2014 –
Present

Editor and Reviewer, *Chautauqua Journal*, Eastern Kentucky University, August
2011-16

Reviewer, Select Papers from the 22nd Annual Association for Core Texts and
Courses Conference, Tradition and Renewal: Continuity and Change in Core
Text, Liberal Arts Programs

Reviewer, Select Papers from the 17th Annual Association for Core Texts and
Courses Conference. October 2011-March 2012

Latin translator, editor and proofreader. *Dino Lingo: Language learning sets for
kids*. Ft. Myers, Fla. 2013-14

Manuscript reviews, dates

Reviewer, *Academic Reading, Writing, and Thinking: A Literature and Writing
Process Approach*, Pearson Education, 51 Madison Ave, 28th Floor, NY, NY.
Spring 2011

PROFESSIONALLY RELATED COMMUNITY SERVICE

Service, audience, dates

Volunteer Lecturer, Halifax Humanities 101 (The Clemente Program), Halifax Public Library, April 2007, April 2009

Volunteer Campaign Organizer for New Democratic Party, St. Catharines, ON. Candidate: Gordon Coggins (Ret. Prof. of English, Brock University)

Student Organizer, Ontario Campuses Against the War, 1990-91. Brock University Elected Student Delegate to Toronto conference

HONORS AND AWARDS

Honor, Year, Agency or Organization, Location

TEACHING:

Creative and Critical Thinking Teacher of the Year Runner-Up, 2011-12, Eastern Kentucky University

“Think EKU!” Academic Spotlight Profile, February 20, 2012 (online through March 2012), Eastern Kentucky University

Creative and Critical Thinking Teacher of the Year, 2010-11, Eastern Kentucky University

SCHOLARLY/CREATIVE ACTIVITIES:

Faculty Member, Phi Kappa Phi Honor Society, Inducted Fall 2016

Faculty Research and Development Grant for 18th Annual ACTC Conference, 2012, ECU College of Arts and Sciences

Faculty Research and Development Grant for 17th Annual ACTC Conference, 2011, ECU College of Arts and Sciences

Junior Faculty Summer Research Salary Grant, 2010, Eastern Kentucky University College of Arts and Sciences

Faculty Research and Travel Grants, 2004-05, 2005-06, 2006-07, University of King’s College, Halifax, NS

Research Development Allotment Grants, 2006-07, 2007-08. University of King’s College

Doctoral Thesis Completion Grant, 2000-01, 2001-02, University of Toronto

Open Fellowship, 2000-01, University of Toronto

Social Science and Humanities Research Council Fellowship, 1999-2000, Social Science and Humanities Research Council of Canada

Open Fellowship, 1996-97, 1997-98, 1998-99, University of Toronto

Ontario Graduate Scholarship, 1992-93, Ontario Ministry of Education

Graduate Book Prize, 1992, Brock University Liberal Studies Department

Dean's Honour's List, 1989-90, 1990-91, Brock University Faculty of Humanities

Book Prize, 1989, Brock University Classics Department

College of Arts and Sciences Scholarship (Physics), 1986-87, Kansas State University

Faculty of Engineering Scholarship, 1986-87, Kansas State University

Merrill R Edelblute Memorial Scholarship, 1986-87, Kansas State University

OTHER ACTIVITIES/ACCOMPLISHMENTS

Provide relevant details including dates.

Musician and Performer (vocals, guitar), Bandleader of Melodious Hex. Performances include Richmond Centre Summer Community Concert Series July 2016, July 2018, Currier's Music 50th Anniversary, Sept. 2017, and other shows in Richmond KY

Organizer, Playing for Change Day benefit concert, September 23, 2017 at the Paddy Wagon Pub, Richmond KY: \$822 raised for the organization

Erik Liddell, *Tachycardia*, solo album of 10 self-produced original songs, released Nov. 2015 on Bandcamp.com

Musician and Performer with The Knockdowns, ECU Maywoods Family Day Spring 2017

Musician and Performer with The Knockdowns, ECU Appalachian Heritage Festival, Fri. Oct. 6, 2017. O'Donnell Hall, ECU

Title IX Training, 2014, 2017.

FERPA Training, 2014

CAT Scoring Workshop, with Rose Perrine, Associate Dean of University Programs, February 28, 2014.

Comparative Humanities Program Review, with N. Wright and J. Austad 2013-14

Humanities Film Series Organizer, Fall 2013.

EKU Appalachian and Bluegrass Organization (fiddle and guitar), faculty-student collaboration. Oct 2012-Present.

Guitar and vocal performance (2 traditional French songs), EKU French Club "Night in Paris" event, April 25, 2013

Guitar and vocal performance (2 songs of Manuel Garcia, instrumentals), Latino Street Fest, EKU, October 2012, 2013; Richie Valens "La Bamba," Sept. 2017

EKU "Quality Matters" Tutorials: with Fred Koloff, February 2012; with Paula Jones, Jan. 2014

Assurance of Learning Workshop (collaborative with J. Austad), conducted by Rose Perrine and Stacey Street, February 2012

Participant in Department of Foreign Languages and Humanities Mardi Gras (music coordination and performance) February 2010, 2011, 2012

Drupal Web training workshop, Summer 2011. Department of Foreign Languages and Humanities Website updated and launched with new template, September 2011

Degree Works Advisor training, Spring 2010

Volunteer Campaign Organizer for Ontario New Democratic Party, 2003, St. Catharines, ON

Volunteer Square Coordinator for Ontario Breeding Bird Atlas, Spring-Summer 2001 (Region Supervisor: John Black, Ret. Prof. of Physics, Brock University)

Recording Artist, Member of SOCAN (Society of Composers, Authors and Music Publishers of Canada): self-produced recordings released in 1996 and 1999; songs received airplay on national (CBC) as well as college radio across Canada; one song selected as finalist for radio station CFNY New Music Search 1999; recently released self-produced album of original songs, *Tachycardia*, on Bandcamp.com

Graduate Courses completed at the University of Toronto:

Centre for Comparative Literature:

- * Reading Performance Text – Directing Methodologies (w/ Pia Kleber);
- * Comparative Study of the Narrative (w/ Owen Miller);
- * Autobiographical Literature from Augustine to Montaigne (actually included Wordsworth and Goethe also; w/ Brian Stock);
- * Fictional Worlds (w/ Lubomir Dolezel);
- * Comparing Postmodernisms (w/ Linda Hutcheon);
- * Literature and Thought of Early Modern Europe 1350-1650 (w/ Brian Stock);
- * Marcel Proust (w/ Julia Kristeva);
- * Theories of Literature and Criticism;
- * Research Methods and Practicum for the Ph.D. Thesis;
- * Comparative Literature Field Exam;
- * Graduate Italian Reading Exam.

French Language and Literature:

- * Romans et Contes de Diderot;
- * Contes et Fables de La Fontaine.

Classics:

- * Criticism of Latin Poetry – Statius and Martial;
- * Silver Latin Poetry – Lucan and Seneca.

Select Undergraduate Courses (Brock University):

- * Great Books Seminars 1, 2, 3 and 4;
- * French Renaissance Literature (4th year);
- * French Literature Dissertation Course: Voltaire (4th year, w/ Michael Cardy)
- * Latin Language and Literature 1st, 2nd, 3rd and 4th years (Plautus, Terence, Cicero, Caesar, Vergil, Horace, Livy, Sallust, Tacitus, etc.)
- * Philosophy of Kant (3rd year);
- * Philosophy of Science;
- * Senior Science Seminar on the Biology of Cancer;
- * Poetics: Words and Music.